

HANNA SCHOETTELKOTTE

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SUMMARY

Creative and driven storyteller with a strong background in narrative nonfiction and documentary filmmaking. Skilled in crafting compelling characters, immersive worlds, and emotionally resonant dialogue. Brings a journalistic eye for detail, research, and structure to game narratives, along with proficiency in editing software and collaborative production workflows. Passionate about telling impactful stories through interactive media.

EDUCATION

EMERSON COLLEGE

B.A. Journalism

Boston, MA

Sept. 2019 - Dec. 2022

- Minor: Narrative Nonfiction
- GPA: 3.82

EXPERIENCE

ELVTR's *Become a Game Writer with Adam Dolin*

Online

Student

June 2025 - Aug. 2025

- Reviewed and practiced narrative design and writing in video games
- Implemented basic coding in a small Twine project
- Wrote various samples comparable to real industry work

Iwerks & Co. – “100 Years of Warner Bros.”

Los Angeles, CA

Documentary Production Intern

Aug. 2022 - Dec. 2022

- Collected archival media and research for interviews
- Assisted in building out story string-outs and pulling soundbites from interview transcripts
- Aided in setting up production while shadowing interview shoots

PROJECTS

“A Father's Love”

Fall 2021

- Produced and edited a short 360 documentary with 2 other creatives and a formerly incarcerated father

“Moving Ukraine Forward”

Spring 2022

- Single-handedly produced, shot, and edited a short documentary

“Teachers are struggling, and they need help.”

Fall 2021

- Reported and wrote a 3000-word feature story

SKILLS

- Proficient in Final Cut Pro, Adobe Premiere, Twine, Microsoft Office, Google Workspace, Zoom

References available upon request.